l.a.Eyeworks

May 30, 2011

LIFE'S A KITSCH

Louvre schmoove! <u>The Allee Willis Museum of Kitsch</u> is the place to kitsch your wagon to a starry sky of phantasmagoric paraphenalia and piles of pop culture pishposh -- including a whopping selection of <u>eyeglass holders</u>.



[where the museum director parks her Perkins by l.a.Eyeworks]

Not content with writing smash-hit songs, tending to her superb wardrobe of sassy socks and gorgeous glasses, and being one of the legendary party hosts of Los Angeles (the <u>New York Times</u> concurs!), <u>Allee</u> has turned her troves of terrifically tacky tidbits (Elvis Pez dispensers! Kleenex cozies! The E-Z Dog Dryer!) into a <u>visionary portal</u> where the vintage lunch boxes are inspirational and the online admission is always free.



[At the <u>l.a.Eyeworks store on Beverly Boulevard</u>, museum director/curator Allee Willis (left) focuses her <u>Fortuna</u> on Prudence Fenton (right), who thought the Vic frame so nice she wore it twice!]

All Photos: Allee Willis

Posted at 02:06 PM in <u>Allee Willis</u>, <u>Beverly Boulevard</u>, <u>Eyewear</u>, <u>Frames</u>, <u>Kitsch</u>, <u>l.a.Eyeworks</u>, <u>sunglasses</u>, <u>The New York Times</u>, <u>Vintage</u>, <u>Weblogs</u> | <u>Permalink</u> | <u>Comments (o)</u> | <u>TrackBack (o)</u>

May 23, 2011

IN IT TO QUINN IT

With their eyes on this season's affection for all things be-spotted and polka-dotted, our friends at <u>Vision Monday</u> could not ignore the sweet sensation of l.a.Eyeworks' <u>Quinn</u>.